Forever young!

The Veterinary Ophthalmology journal is our main source of educational information, an important means to keep updated, we are grateful to the American College for such contribution. The Globe is the necessary complement to know what is going on in our field of interest in all countries. By publishing The Globe we favour communication among colleagues around the world and, year after year, pass the baton to new generations.

Reading The Globe I am amazed by the amount of news and number of events involving veterinary ophthalmology. And I see the same interest and desire to know I had many years ago, when I started looking at our professional world through the eyes of Bill Magrane, former ISVO President and founder.

Page after page our newsletter brings to us energy and motivations to learn and grow up. To look at wider horizons, far away from our daily life, in the crowded international scene. To know what other colleagues do, their professional planning, their interests and hobbies. To keep an active role on the scene and feel forever young.

Claudio Peruccio

Bausch and Lomb pledge ongoing support of the Acrivet-ISVO Scholarship...

In my last report for The Globe just a few months ago, I commented on how valuable the Acrivet-ISVO scholarship had become to our Society, its members, and the veterinary ophthalmology community worldwide. Thanks to generous financial support from Acrivet, we have been able to offer 3 veterinarians per year the chance to gain valuable experience abroad at a center of excellence in ophthalmology. This has been augmented by the ACVO’s donation of a 12-month subscription to Veterinary Ophthalmology. However, during 2015, Acrivet was acquired by Bausch and Lomb and we feared that we may lose this critical sponsorship. I am now delighted to report that not only will B&L continue to support the Acrivet Scholarship, they have also created a Veterinary Ophthalmology Division, headed by Mr. Brett Regan. I have had the chance to chat with Brett many times recently and can assure you of his enthusiasm for this new role. He is very approachable and eager to get to know us and our needs more closely so as to ensure that we are all well served. Please look for Brett and his Sales and Marketing team at future conferences and thank them for their support.

Please join with me in this edition by acknowledging the amazing work of our Editor - Dr. Claudio Peruccio. Claudio has edited The Globe for 20 years. He is a tireless ambassador for veterinary ophthalmology who continues to bring novel ideas to our newsletter. Of course The Globe is the major place for advertising upcoming CE events from all around the world. However, maybe more important are the innovations
Claudio has brought to The Globe highlighting the social side of our profession. His columns that allow us to know each other and our profession better are novel and have made for some wonderful reading. His editorials always reflect the human side of our careers and remind us how important that is to our happiness and to the satisfaction of our client and colleagues. His invitation to Dr. Bernard Clerc to write a brief history of Veterinary Ophthalmology led to a wonderful series of illustrated articles reminding us of what a rich legacy we carry with us. His interviews with some of our founding fathers have allowed us glimpses into the personality and philosophies of those who have played such a critical role in the development of our specialty. And, most recently, the introduction of a series on those among us who are artists and craftsmen lets us see the extraordinary beauty that can be brought to life from that opposite “non-science” hemisphere of our brains. Thank you Claudio! Finally, your Board continues to work together by email and occasional face-to-face meetings to steer your Society during its reinvigoration and (to some extent) reinvention as a group focused on bringing together those of us from all around the world who already have so much in common through our love of eyes - no matter our level of expertise. In particular, we are committed to supporting and developing these interests in regions of the world where fewer opportunities currently exist. Our major goal at present is to boost our membership numbers. We have a number of plans afoot, so please look for announcements in future editions of The Globe. As always, though, we rely on your guidance and feedback as to where we should be directing our energy. What is needed in your part of the world? What do you have to offer from your neck of the woods? Should the ISVO be sponsoring ophthalmic libraries in developing countries? Veterinary student scholarships? Resident research awards? Awards for best case reports or research publications? Should it have more regional representation? Please email me at any time with your questions and suggestions (djmaggs@ucdavis.edu).

Kind regards
David Maggs (Australia; now USA)
University of California, Davis

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12th Biannual William Magrane Basic Science Course in Veterinary and Comparative Ophthalmology
North Carolina State University
College of Veterinary Medicine, Raleigh NC
June 6-June 24, 2016

Mission of the ACVO William Magrane Basic Science Course in Veterinary and Comparative Ophthalmology is to provide residents, Diplomates, and vision scientists with a high quality, intensive instruction in the basic sciences as a foundation for the study and practice of veterinary & comparative ophthalmology.

Link to the 2016 course:
Another well deserved prestigious award to  
Prof. Gustavo Aguirre

On Jan. 29, Aguirre received the prestigious 2016 Louis Braille Award for his pioneering work in the research and treatment for vision disorders.

Gustavo D. Aguirre, diplomate ACVO, honorary diplomate ECVO, is Professor of Medical Genetics and Ophthalmology at The School of Veterinary Medicine, University of Pennsylvania. He was selected as Consultant to the National Eye Institute and a member of the National Academy of Sciences of the USA. Between 1992-2004 he was at the James A. Baker Institute of Cornell University as the Caspary Professor of Ophthalmology. His work has been supported by the National Institutes of Health, the Foundation Fighting Blindness, Morris Animal Foundation, and The Seeing Eye, Inc. Dr. Aguirre received numerous awards in the course of his prestigious career.

More information available at:  
http://www.thedp.com/article/2016/02/dr-aguirre-louis-braille-award  
https://www.avma.org/ProfessionalDevelopment/Awards/Pages/Aguirre-Gustavo.aspx

We publish this session to give our readers the opportunity to better get to know some of the outstanding members of our community who have played and are still playing a significant role in the progress of Veterinary and Comparative Ophthalmology. A good reason to interview Samuel J Vainisi, one of the world’s most renowned Veterinary Ophthalmologists with a unique experience in private practice.

Sam gained unique experience in the ocular problems of several animal species and established the necessary link between human and veterinary ophthalmology essential to advance vitreoretinal surgery. The Veterinary Ophthalmology Community owes Sam respect and gratitude for what he has done for the common good.

Claudio Peruccio

Meeting Samuel J Vainisi

Samuel J Vainisi DVM, DACVO  
Born: May 2, 1931  
Education: Iowa State University. DVM 1957. Practitioner, Green Bay Wisconsin 1958-63. Assist Professor, Iowa State University, Staff Ophthalmologist 1963-64.  
Post Graduate training: Lancaster Course in

Q: You directly experienced most events that made Veterinary Ophthalmology such a sophisticated area of interest. Which event among the others has been particularly instrumental in the progress of Veterinary Ophthalmology from your point of view?

A: I believe it’s the close relationship that developed between human ophthalmologists and veterinary ophthalmologists during the past fifty or sixty years. Most of our early veterinary ophthalmologists were welcomed by the medical community as participants in medical ophthalmology courses, programs, research, and education. This relationship has continued to strengthen, especially in subspecialty areas, over the years and is responsible for much of the prestige our specialty presently enjoys. Add to this the excellent training program of all our Veterinary Ophthalmology Associations around the world.

Q: In your long lasting professional career you have had the chance to examine the eyes of animals of many different species. Do you remember particularly interesting or unusual cases, or maybe a funny owner request that you could share with our readers?

A: Our practice in Chicago exposed us to many exotic animal eye problems at the zoos and aquarium. Obviously these cases are often more unusual for most of us than routine pets. One of my favorite presentations is called "Eye to Eye With All Creatures Large and Small". It starts with couching a cataractous lens into the vitreous in a Poison Arrow frog whose body can sit on your thumbnail, and ends with phacoemulsification on elephants. To add some levity to the talk I show a constipated eighteen foot Indian Python that I had to give an enema (one month after graduation). Not sure if it had eye issues as I was at the other end trying to find an opening. And then there was a Shih Tzu with retinal detachments that had surgery. The owners name was Helen Keller.
Q: Year after year research has increased our knowledge and new instruments and drugs have made our profession more sophisticated, and presented us with more advanced therapeutic perspectives. What do you think has changed most in this long period?

A: EVERYTHING. It is very difficult for the general ophthalmologist to keep up with all the advances that have occurred in the past couple decades. It’s even challenging for the subspecialist. Who ever thought that retinal specialists would be curing retinal detachments using 27 gauge instruments or corneal specialists would be doing endothelial grafting for corneal edema?

Q: If you think of a person you knew who made an important contribution to Veterinary and Comparative Ophthalmology, who are you thinking of? Can you share anything of the human-professional lesson you had; anything important to be taught?

A: I could name many people, but one person who made the most important contribution to me and ultimately veterinary ophthalmology is Kirk Packo. Kirk was chief resident at the University of Illinois Medical School when I was on the faculty. At one of our weekly grand rounds I presented a blind Shih Tzu with bilateral giant retinal tears. The approximately 100 practitioners and faculty were fascinated with the case but it was Kirk who approached me afterwards and offered to help with surgery. That evening, after a long day at the university Kirk and his surgical nurse met me at our hospital. They brought a portable vitrector and other necessary equipment. I had an endolaser. After three hours, a retina was reattached and six days after the patient had recovered vision. It was the beginning of a long friendship and the beginning of mentoring my career as a retinal surgeon. He was instrumental in my being the first veterinarian accepted in the prestigious International Vitreous Society, now called the American Society of Retinal Surgeons. We co-authored the Oscar winning video, Canine Retinal Surgery. Never be shy about asking for help.

Q: Would you let us know an important episode of your career you might wish to share with our readers?

A: I feel it was my destiny to become a veterinary ophthalmologist as I seemed to be in the right place at the right time. During my pre-vet days I worked a summer in the charity clinic at the Chicago Humane Society. During that period the widow of a medical ophthalmologist came to the clinic carrying a medical bag containing 35 stainless steel ophthalmic instruments. She was asking one dollar for each instrument and 10 dollars for the beautiful leather medical bag. I bought all of them (2 weeks’ pay), and hoped I would be accepted into Vet School. While at Iowa State I developed a close relationship with Hugh Simpson who was a self-taught ophthalmologist and was thrilled to be using my instruments. Hugh, I believe, was the first person in the US to implant an artificial lens in a living creature. We all know that Dr Harold Ridley in the UK implanted the first artificial lens in man in 1947. In the early 1950's Hugh was making similar methyl-acrylic lenses using a hanging drop slide and was implanting them behind the iris following an extracapsular extraction similar to Dr Ridley. I also implanted a number of these lenses after leaving Iowa State. Unfortunately many of these lenses ended up causing complications in man as well as animals and it wasn't until almost thirty years later that Binkhorst and others realized that doing an intracapsular extraction and placing the lens within the bag was a much better procedure. Dr Lou Campbell, a resident of mine at the Animal Medical Center and an ACVO Diplomate also started inserting lenses in the bag in dogs about the same time. Dr Charles Kelman's discovery of ultrasonic phacoemulsification making intracapsular cataract surgery much easier was occurring about that time, thus making implantation of the lens much easier. Again I was at the right place at the right time as I had received a call from Dr Kelman to assist him with his initial canine surgeries. What ever happened to Dr Simpson? Hugh was way ahead of his time and academia was just not ready for him.

Q: In light of your motivations and deep experience, what would you recommend to someone starting now her/his professional career in the same specialty field?

A: I would tell them to go for it. With the speed of new innovations and inventions THE BEST IS YET TO COME.
VetsArt

Veterinary Ophthalmologists need an artistic and creative mind to better perform in daily practical work. And a contemplative attitude to appreciate the beauty perceivable in all part of the eye. This must be the reason why so many of us are involved in artistic production. We dedicate this section of The Globe to any form of art, each one representing an advanced, privileged means of human communication. Hannes Meissel, an Austrian colleague and friend, is an outstanding example of the link between veterinary profession and art, well representing a Country where both our profession and artistic interests are traditionally at the highest levels.

Meeting Hannes Meissel

Born in Styria, the green heart of Austria, I completed grammar school in Graz; after my final exams I started my veterinary studies in Vienna; after graduation I was assistant in a mixed practice in Upper Austria. Two years later I started my own practice with the help of my wife: my main interests were small animals and horses. Beside that I was for 15 years the veterinary manager of the artificial insemination station for bulls in Salzburg. For the last 14 years I have been head of Tierklinik Oberalm specializing in surgery, ophthalmology, cardiology and oncology for small animals.

Questions to Hannes Meissel from the editor to better know his artistic experience and career

Q: When and why did you become involved in artistic production?

A: During weekend classes and specialization courses for veterinarians I always tried to spend my leisure time in museums to visit exhibitions. Sculptures have always been my favorites: I prefer the three dimensional art over paintings. After successful treatment of an ocular injury of his arabian horse fifteen years ago, I came in touch with a famous sculptor. From this time on, he taught me a specific technique of creating bronze sculptures as unique figures cast from a wax mold.

Q: Is there a link between your professional and artistic work?

A: Since I am specialized in surgery and have a good feeling of spatial perception I feel well suited for producing figures. For me it is very important to enjoy the characteristic benefits of each different material. On the way to my goal I can use the features of every material; starting with wax or clay via plaster, I finally finish my piece in the soft metal bronze. There are two possible techniques: either I create a figure in wax as a losing mold which is cast into bronze and can only be used once; or I create the figure in clay which is then copied into plaster or silicone and can be used for several bronze casts.

Wax mold for horses
Q: Where do you make your sculptures?

A: At home I have a separate room for starting my figures. For me it is important to have a quiet place where I spend a lot of time imagining my idea. After the completion in wax or clay I have a friend who produces the mold for my bronze figures in a very rough version. I like finishing my works of art myself with all possibilities of editing the bronze: by sculpting it with chisel, hammer, file, emery paper and patenting. For these finishing works I can use the studio of my sculptor friend.

Q: What type of tools do you need and which do you like most?

A: There are different types of figures I can make. For each idea I can choose a special way of creation. For some I start with thin plates of special wax (a mixture of beeswax, rosin and paraffin), warm it with fire and create my figures. For this procedure I need a lot of time, because the wax has to be heated and has to cool down again. All the figures are cavernous inside and this in turn requires a complicated way of casting in bronze.

A different technique is starting the figure in clay, mostly with wire reinforcement inside, followed by creating a plaster or silicone mold, I finish my figure in bronze.

For figures that serve as sketches I use special wax on metal framework, which is then also cast in bronze.

My idea helps me choose the best technique of creating every single piece of my art-work.

Q: If you think of your pieces to date, which is the sculpture you like most and why?

A: Sorry, Claudio, there are many sculptures towards which I have an intimate feeling; because of the often very long genesis I attach a lot of emotions to my figure while developing my idea and different feelings while creating my art: usually there is a great difference between my initial plan and the growing result. I like my first piece of art: the hunting dog.

I like my unique “Peleton” (group of cyclists) with a very long and exciting period of coming into being.

I like “Horses” for their forceful exercise and easiness of movement.
I like “Saxophone player” which is the outcome of a long phase of studies for a special and individual position of me playing the saxophone.

I like “Lying woman III” as the result of intensive investigation of the human body. I like “Jump” with his unique composition. And I could continue like this: I live with my sculptures and like most of them.

Q: Do you have a preferred subject for your sculptures?
A: The many different parts and positions of the human body are an inspiration for reflexions by creating a new landscape playing with newly-found surfaces using the artistic way of special interpretations: changing the perspective, exaggerating or leaving out some important parts. otherwise I am charmed by group of individuals like my bicyclists.

Q: Do you know other veterinary ophthalmologists sharing your same interest?
A: Till now I know nobody in the group of veterinary colleagues; but maybe in the future I can share my experiences with veterinarians who are interested in creating figures. I would be happy for them to contact me.

Q: Did you ever experience artistic team work?
A: For many years, I have been participating in art courses for two weeks every year to benefit from learning from and discussing with my artist friends and a sculpture teacher, and to watch the genesis of new figures.

Q: Your wife helps you in your professional work and has an extraordinary artistic production. Her paintings are really beautiful. Did you ever consider to become full time artists?
A: Even in retirement in some years’ time I will never be a full-time artist because I can imagine many other enjoyable things to do such as playing saxophone, cooking, photography, cutting films ....

Q: What would you suggest to a colleague wishing to start making an artistic production like yours?
A: First you need an idea and imagination to choose the suitable technique; you need to have a quiet place to work without disturbances, and you must be prepared to embark on a long-time process of creation - filled with many exciting moments! First you have to learn to see and you have to develop your own way of creating new forms.
Sharing with friends with artistic experience helps you to avoid mistakes which just happen along the way.
In case of doubt - just get started!

The British Association of Veterinary Ophthalmologists (BrAVO) are holding our next meeting on the 6th of April 2016 at the ICC in Birmingham. We look forward to welcoming our main speaker, Professor David Maggs, who will talk to us about tear film disorders in cats, corneal surface disease in dogs and FHV-1. We will also have a panel discussion about whether to PDT or not to PDT.

We are a sociable group and are always looking to welcome new members to our meetings. Additionally we have a range of companies exhibit their products with us each year, making it an ideal place to explore the current ophthalmic equipment on the market.

Website for booking your place: www.bravo.org.uk
E-mail: secretary@bravo.org.uk
Dear colleagues, friends and ophthalmologists,

ESVO is proud of announcement the new way of CE. Last webinar was great and we had 140 attendees from 33 countries, that’s why we are back again. New webinar will be open on May 5th, 2016, topic vitreoretinal surgery. Speaker dr Allison Hoffman, DiplACVO.

The attendee will learn how to classify retinal detachments and determine if they are surgical or non-surgical. Allison will expose them to the instrumentation and procedure involved to reattach the retina in a step wise fashion. Visual rehabilitation and prognosis will be discussed. The attendee will also learn the indication for transpupillary retinopexy. Webinar will be again practically oriented, full of videos and pictures. You can find more details on www.esvo.org very soon. The whole project is kindly supported by AN-VISION company.

Dr. Hoffman completed her undergraduate degree at the University of California-Davis. She received her doctorate in Veterinary Medicine and graduated Magna Cum Laude from Oklahoma State University. She also completed an internship in small animal medicine and surgery at West Los Angeles Animal Hospital. Dr. Hoffman was awarded membership to the Phi Zeta Veterinary Honors Society and has a special interest in cataract surgery and combined retinal reattachment surgery. Dr. Hoffman is the only veterinary ophthalmologist to complete a vitreoretinal surgery fellowship (Children’s Retina Institute of Los Angeles) and is one of three veterinarians in the world elected as a member of the American Society of Retinal Specialists. She completed her residency program with Eye Care for Animals, after which she became a board certified Diplomate of the American College of Veterinary Ophthalmologists.

Jiri Beranek
ESVO President
The Hungarian Small Animal Veterinary Association (HSAVA) presents the Satellite Meeting of 2016 ECVO conference in Budapest on 18 May 2016

Invited Guest Speaker:

David J. Maggs BVSc Hons, Diplomate ACVO, Professor, Comparative Ophthalmology, University of California Davis

Following graduation from the University of Melbourne in 1988, David spent 5 years in mixed practice throughout Australia, England, Scotland, and Wales. He then completed small animal and equine internships at Colorado State University, and a research fellowship and comparative ophthalmology residency at the University of Missouri. He joined the faculty at the University of California-Davis in 2000. He is the author of Slatter’s Fundamentals of Veterinary Ophthalmology (now in its 5th edition), an editorial board member for the Journal of Feline Medicine and Surgery, a founding board member of the American Board of Veterinary Ophthalmology, and the 2012 WVC Small Animal Continuing Educator of the year. He is President of the International Society of Veterinary Ophthalmology. David’s major interests are ocular surface disease.

HSAVA INTERNATIONAL OPHTHALMOLOGY SYMPOSIUM

Programme

8.00 - 9.00 Registration
9.00 - 12.40 Opening

Morning Session
Chairman: Ron Ofri, DVM, PhD, Dipl. ECVO, Associate Professor, Hebrew University, Jerusalem

9.30 - 10.20 A week on emergency duty at UC Davis. Ophthalmic emergencies and how we handled them - Prof. D. J. Maggs, BVSc, DACVO (University of California, Davis, USA)

10.20 - 11.00 Coffee break

11.00 - 11.50 Antiviral therapy for feline herpes virus - Prof. D. J. Maggs, BVSc, DACVO (University of California, Davis, USA)
11.50 - 12.40 Feline quantitative and qualitative tear film disturbances - Do cats get dry eye? Prof. D. J. Maggs, BVSc, DACVO (University of California, Davis, USA)

12.40 - 14.00 Lunch time, Optional Guided Tour on the Veterinary University

Afternoon Session
Chairman: Simon Pot, DVM, Dipl. ACVO/ECVO Veterinary Ophthalmology Service Equine Department Vetsuisse Faculty, University of Zürich

14.00 - 14.50 Cataract surgery - Some philosophy regarding case selection, preoperative preparation and surgical training - Prof. D. J. Maggs, BVSc, DACVO (University of California, Davis, USA)
14.50 - 15.40 Canine quantitative and qualitative tear film disturbances – No longer just cyclosporine - Prof. D. J. Maggs, BVSc, DACVO (University of California, Davis, USA)

15.40 - 16.30 Coffee break

16.30 - 17.20 Treating equine recurrent uveitis - Before and after cyclosporine implants - Prof. D. J. Maggs, BVSc, DACVO (University of California, Davis, USA)
17.20 - 18.00 Using equine air-dried amniotic membrane in the treatment of ulcerative keratitis in the horse - Prof. A. Trobolová, PhD (Vet. Uni. Kosice, Slovakia)

Technical information: Ferenc Bíró DVM (head of HSAVA) ferenc.biro.dr@gmail.com Professional information: Zsolt Szentgáli DVM (Ophthalmology Division of HSAVA) szentgali.zsolt@aotk.szie.hu
An invitation to attend the ECVO Meeting

Dear colleagues and friends,

We wish to welcome you all, on behalf of ECVO, to our 2016 Annual Scientific Meeting in Budapest, Hungary.

Plan to join us May 19-22, 2016; it will be a good occasion to learn and to meet old and new friends from all over the world.

The central theme of our 2016 scientific programme is “Ocular imaging”. The scientific programme, under the supervision of Simon Pot, ECVO/ACVO Diplomate, University of Zürich includes the Continuing Education session, the Masterclass and the State of the art lecture committed to four outstanding invited speakers:

- Ellison Bentley Dipl ACVO, UW-Madison, USA
- Patrick Kircher Dipl ECVDI, University of Zürich, Switzerland
- Gillian McLellan Dipl ECVO/ACVO, UW-Madison, USA
- Richard McMullen Dipl ECVO/ACVO, Pferdenklinik München-Riem, Germany
- Knut Stieger, DVM PhD, Professor of Experimental Ophthalmology, Department of Ophthalmology, Faculty of Medicine, Justus-Liebig-University Giessen, Germany

The Continuing Education programme focuses on anterior segment photography, CT, MR, radiography and ophthalmic ultrasound. The Masterclass is devoted to OCT / retinal imaging, HRUS / UBM, CT, MR and case studies. The State of the Art Lecture is “Optical Coherence Tomography - a revolution in visualizing the retina and optic nerve head in vivo”.

We look forward to seeing you in Budapest!

Claudio Peruccio (ECVO President)
Simon Pot (ECVO Scientific Committee Member)
Charlotte Keller (ECVO Scientific Committee Chair)
Peter Bedford (ECVO Planning Committee Chair)
15.30 HED Session - Known and presumed hereditary eye diseases (KP-HED) in dogs and cats
   ° Development and anatomy of the pectinate ligament in the dog (Peter Bedford)
   ° Gonioscopy: proposal for changes in grading of gonioscopic findings & interpretation of slides (Marianne Richter, Frans Stades)
   ° General slide session: some cases in canine and feline KP-HED (Gilles Chaudieu, Frans Stades)
17.30 End of the afternoon session
20.00 Social Dinner

Saturday May 21, 2016

08.30 Scientific Session
10.00 Coffee Break - Poster Session & Industrial Exhibition
   State of the Art Lecture “Optical Coherence Tomography - a revolution in visualizing the retina and optic nerve head in vivo” (Knut Stieger)
10.30 12.00 Lunch
13.00 Poster Session & Industrial Exhibition
14.00 Scientific Session
15.30 Coffee Break - Poster Session & Industrial Exhibition
16.00 Scientific Session
16.45 Closing and awards
17.30 End of the ECVO Annual Meeting

Sunday May 22, 2016

Masterclass, 08.00–12.00
   Ocular Imaging
Speakers:
   • Ellison Bentley, Dipl. ACVO, UW-Madison, USA
   • Patrick Kircher Dipl ECVDI, Vetsuisse Faculty Zürich, Switzerland
   • Gillian McEllan, Dipl. ECVO & ACVO, UW-Madison, USA

Programme
   • OCT/retinal imaging (Gillian McEllan)
   • HRUS/UBM (Ellison Bentley)
   • Novel methods using old techniques; CT/MR (Patrick Kircher)

12.00 Lunch
   Workshop, 13.00-15.30 (30 participants)
   • Case Studies in Imaging (interactive workshop)

For more information: www.ecvoconference.org

SAVE THE DATES – SEE YOU IN BUDAPEST

2016 Dorothy Havemeyer Equine Ophthalmology Symposium
   Malahide, Ireland – June 2-4, 2016

Join your equine-loving veterinary ophthalmology colleagues in beautiful Ireland this summer. The Dorothy Havemeyer Foundation has generously agreed to sponsor the IEOC annual symposium to help defray significant costs of this meeting for attendees.

Location
Malahide is a small, sea-side village about 20 minutes north of Dublin. The hotel is located on the bay and is a short walk from award winning
restaurants and pubs, boutiques and gift shops. Even beautiful Malahide Castle and Gardens is just a short 1.3 mile (2.1km) stroll! Enjoy the Malahide Market each Saturday offering a selection of local produce, home-made foods and crafts. Want to test out your sea legs? Charter a boat at the marina for sightseeing and marine wildlife tours, mackerel fishing trips and sea angling. For those who prefer sturdy land under foot, hop aboard Toots, the Malahide Road Train for a hop-on/hop-off audio tour of this quaint village. And of course, we can’t forget to mention the plentiful opportunities for a round or two of golf on the many local courses.

Those who enjoy traveling further afield for adventures will find many other nearby activities. Visit Dublin, voted the Friendliest City in Europe, twice, via the DART public transportation system. Spend a day at Leopardstown Racecourse, just south of Dublin, to experience top class horse racing. Summers feature a festival that lasts all season and includes open air concerts and a festival food court.

Symposium
Enjoy 12 hours of equine ophthalmology-specific CE with colleagues from around the globe. The program will include two State of the Art Speakers and a variety of abstracts, case reports and interactive discussions. This is an intimate meeting with typically 60-80 registrants, which afford us the opportunity to allow more involvement.

Call for Submissions
We encourage all attendees with various levels of education and background, to consider submitting an abstract or simple case report for discussion during the interactive sessions. The IEOC is offering a mentoring program for those who would like to submit an abstract or case report, but would like a little feedback from a member with experience presenting. Contact the IEOC office for more information. The call for submissions will open in December, along with program registration.

State of the Art Speakers
Special appreciation is given to our generous speakers, Drs. McMullen and Slater, who have agreed to each provide two hours of high quality information for our attendees. More information will be available about these speakers and their topics this winter.

Dr. Richard McMullen, DVM, DACVO, DECVO
Title: “The if’s, and’s, and but(t)'s of standing ophthalmic surgery in the sedated horse”.

Prof. Josh Slater, Royal Veterinary College, UK
Topic: Ocular Virology; a broad overview of the mechanisms by which viruses induce clinical signs of ocular disease together with the features and sequelae of ocular viral infection. The diagnostic and therapeutic challenges which the clinician faces will be considered within the framework of current knowledge and the opportunities for advancing our understanding of equine ocular virology will be deliberated.

Registration
Registration fees are being set, but registration should be open in December. If you would like to receive notification or are interested in membership, contact the IEOC at:

office@equineophtho.org
or visit
www.EquineOphtho.org

We hope to meet you in Ireland!
Letter of invitation
Dear friends, colleagues and fellow ophthalmologists,
On behalf of the ESVO board it is our pleasure to invite you to the next ESVO Meeting. It will be held in Toulouse, France from October 6-9th, 2016, at the Palladia Hotel. The main topic of the conference will be "glaucoma" with the main speakers being Brian C. Gilger, DVM, MS, Dipl ACVO, Dipl ABT, FARVO, Professor of Ophthalmology, North Carolina State University and David L Williams MA VetMD PhD CertVOphthal CertWEL FHEA FRCVS. Brian Gilger will also conduct a practical workshop in surgical treatment on Sunday morning. We will have the popular HED session under the guidance of David Williams, and a State-of-the-art session devoted to ‘The human medicine approach to glaucoma. Sunday will be booked for 2 wetlabs, first one will be on surgical treatment of glaucoma, speaker B. Gilger, second one with practical approach to treatment of corneal ulcers using CXL, speaker F. Famose.
The social program includes a visit of the city of Toulouse and a Gala Dinner at a very typical French restaurant. The early bird registration date is 31st July 2016! We are looking forward to seeing you in Toulouse at our friendly, practical and scientific conference.
Best regards

Jiri Beranek
ESVO President

Thomas Boillot
LOC Chairman of the
ESVO Toulouse Meeting

American College of Veterinary Ophthalmologists (ACVO)
Annual Conference,
October 26-29, 2016
Portola Hotel Spa
Monterey, CA, USA

We invite you to join us at the American College of Veterinary Ophthalmologists’ 47th annual conference in beautiful, Monterey, California! Here are a couple highlights and travel suggestions to help you plan.

Unique Monterey
This fabulous, off-the-beaten-path location offers an amazing opportunity to learn, network, enjoy the nearby sea and wildlife, and perhaps take a post-meeting wine tour in the Sonoma Valley and extended area. Imagine being able to attend your educational sessions during the day and walking 2 minutes to the harbor for lunch to enjoy watching the seals playing in the water...or jogging along the Monterey Bay Coastal Bike Path enjoying ocean views for over 29 miles...or taking a driving tour of the famous 17 Mile Drive which enables you to see the beautiful Pebble Beach Golf Course, tour beautiful local architecture and visit Carmel for fabulous shopping.
Let's not forget the highlight of this location, the Monterey Bay Aquarium, join 400 of your ACVO colleagues for a dinner event you'll remember...a complete buy-out of the Aquarium at night. Dine next to the glowing jelly fish tank or watch in wonder at the Deep Sea Tank that hosts hammerhead sharks and sea turtles while sipping your wine. Register early to secure a spot.

**Quality Education**
The educational conference typically hosts approximately 650 veterinarians, 100 technicians, 100 vendors (65 booths) and 50 registered guests. ACVO attendees typically welcome over 100 attendees from around the world, including Europe, Asia, South America and Australia. Continuing education credits are offered; approximately 18-23 are available for the general meeting, with an additional 8-12 for optional courses.
The schedule this year will minimally include a keynote Memorial Lecturer, over 150 abstract presentations and posters, a practice management course, a species-specific sessions, an advanced course/lab and general practitioners' course. Several social events are usually available including a Welcome Reception, the dinner at the aquarium and Vision for Animals Foundation "Cocktail Party & Auction". Families are welcome to attend with the appropriate registration.

The Planning Committee will wrap up the details of the program this spring which will be available at www.ACVOconference.org. The call for papers for the general meeting will again open March 1st and close May 1st. The advanced timeline will better allow clinics to schedule doctors and secure travel reservations. Discount fees are available for verifiable ACVO/ECVO residents, ECVO Diplomates, interns and students.

**Free Online Access**
All conference attendees will receive access to online presentation recordings for the year they attend. Additional years (2011-2015) are available for purchase for anyone interested. This system allows the user to search topics or speakers across four years of presentation content in a searchable format. Access can also be purchased by non-attendees for any year’s worth of presentations and the General Practitioner courses for a fee. Contact the ACVO if you would like to arrange access to any online content, today!

**Travel Tips**
This location requires a little more forethought on travel but is not difficult. The Monterey Airport is small, but if the dates/times work for you, it is located 5-10 minutes from the hotel. A very reasonable alternative is to fly into San Jose, CA and either take a direct shuttle or drive the 1-1.25 hours down the beautiful coast line to Monterey. We plan to secure preferred transpiration with a highly recommended shuttle provider to assist those of you interested in this option, at first blush the pricing should be about $35 each way. Finally, if you like the idea of a drive down the coast, you could opt to fly into San Francisco and drive the ~2.5 hours to Monterey. The shuttle service is also available from San Francisco but we do not currently have rates. Much more information will be provided at www.ACVOconference.org over the winter.

We hope you will be able to join us this year or can consider attending at a future date.

Warm regards,

Stacee Daniel
ACVO Executive Director

**Future conferences:**
Baltimore, MD – Marriott Waterfront – October 11-14, 2017

Minneapolis, MN – Hyatt Regency MN – September 26-29, 2018
NOTE FROM THE ISVO TREASURER

A reminder to all ISVO members and subscribers to The Globe Newsletter to please check that their membership is current.

Joining the ISVO and renewing your membership is now easily accomplished online at the ISVO website (www.isvo.info). The ISVO subscription year runs from January to December, with any new subscriptions or renewals paid in November or December carrying over automatically to the next calendar year. If you have not used the website subscription page to complete a renewal during the last 12 months, then you are overdue and we would be grateful if this could be attended to at the first convenient opportunity.

The current dues are $25 per annum. (payment via PayPal).

The ISVO Secretary-Treasurer (Dr Sandra van der Woerd at AMC New York) keeps up-to-date records of paid up subscriptions and can be contacted if you are uncertain as to when you last paid your dues.

(Sandra.vanderwoerd@amcny.org)

The Newsletter Editor will continue to Email The Globe to all financial members of the ISVO, at least three times per year.

Sandra van der Woerd
Secretary-Treasurer ISVO

International Society of Veterinary Ophthalmology (ISVO) www.isvo.info
American College of Veterinary Ophthalmologists (ACVO): www.acvo.org
European College of Veterinary Ophthalmologists (ECVO): www.ecvo.org
European Society of Veterinary Ophthalmology (ESVO): www.esvo.org
Japanese Society of Comparative and Veterinary Ophthalmology (JCVO): www.jsco.jp
British Association of Veterinary Ophthalmologists (BrAVO): www.bravo.org.uk
European School for Advanced Veterinary Studies: www.esavs.net
British Small Animal Veterinary Association: www.bsava.com
International Veterinary Information Service (IVIS): www.ivis.org